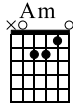


# Californication Club acoustique Corso Sébastien



Standard tuning

♩ = 96

Intro

4x Couplet

E-Gt

2x

4x

Lam Refrain

Fa7

6x

Do

Sol

Ré

Lam

Do

Sol

Ré

Couplet

4x

4x

Tablature for the first system, 4x. It consists of two measures. The first measure has notes on strings 1-4 (0-1), 1-2 (0-2), and 2-3 (0-1). The second measure has notes on strings 1-4 (0-0), 2-3 (0-0), and 3-4 (0-0).

Tablature for the second system. It consists of two measures. The first measure has notes on strings 1-4 (1-3), 2-3 (1-3), and 3-4 (1-3). The second measure has notes on strings 1-4 (3-1), 2-3 (3-0), and 3-4 (3-0).

Refrain

6x

Tablature for the Refrain section, 6x. It consists of two measures. The first measure has notes on strings 1-4 (0-1), 1-2 (0-1), 2-3 (0-1), and 3-4 (0-1). The second measure has notes on strings 1-4 (0-1), 1-2 (0-1), 2-3 (0-1), and 3-4 (0-1).

Tablature for the Refrain section, 6x. It consists of two measures. The first measure has notes on strings 1-4 (0-1), 1-2 (0-1), 2-3 (0-1), and 3-4 (0-1). The second measure has notes on strings 1-4 (0-1), 1-2 (0-1), 2-3 (0-1), and 3-4 (0-1).

F#m Pont solo

Ré

2x

Tablature for the F#m Pont solo section, 2x. It consists of two measures. The first measure has notes on strings 1-4 (2-2), 1-2 (2-2), 2-3 (2-2), and 3-4 (2-2). The second measure has notes on strings 1-4 (2-2), 1-2 (2-2), 2-3 (2-2), and 3-4 (2-2).

Si

Ré

La

Mi

Tablature for the Si, Ré, La, Mi section. It consists of two measures. The first measure has notes on strings 1-4 (2-2), 1-2 (2-2), 2-3 (2-2), and 3-4 (2-2). The second measure has notes on strings 1-4 (0-0), 1-2 (0-0), 2-3 (0-0), and 3-4 (0-0).

F#m

Ré

2x

Tablature for the F#m, Ré section, 2x. It consists of two measures. The first measure has notes on strings 1-4 (2-2), 1-2 (2-2), 2-3 (2-2), and 3-4 (2-2). The second measure has notes on strings 1-4 (2-2), 1-2 (2-2), 2-3 (2-2), and 3-4 (2-2).

Si

Ré

La

Mi

3x

Tablature for the Si, Ré, La, Mi section, 3x. It consists of two measures. The first measure has notes on strings 1-4 (4-4), 1-2 (4-4), 2-3 (4-4), and 3-4 (4-4). The second measure has notes on strings 1-4 (0-2), 1-2 (0-2), 2-3 (0-2), and 3-4 (0-2).

Couplet

4x

Tablature for the Couplet section, 4x. It consists of two measures. The first measure has notes on strings 1-4 (0-1), 1-2 (0-2), 2-3 (0-2), and 3-4 (0-2). The second measure has notes on strings 1-4 (0-0), 1-2 (0-0), 2-3 (0-0), and 3-4 (0-0).

Refrain

6x

The first line of guitar tablature consists of six measures. Each measure contains a vertical stack of fret numbers for the six strings: Top (T), Second (A), Third (B), and Bottom (B). The fret numbers are: Measure 1: (T)0, (A)1, (B)2, (B)0; Measure 2: (T)0, (A)1, (B)2, (B)0; Measure 3: (T)0, (A)1, (B)2, (B)0; Measure 4: (T)0, (A)1, (B)2, (B)0; Measure 5: (T)0, (A)1, (B)2, (B)0; Measure 6: (T)0, (A)1, (B)2, (B)0. Arrows indicate the picking direction: downstrokes for measures 1, 2, 3, 4, 5, and 6. Measure 6 ends with a bar line and a dot on the top string.

The second line of guitar tablature consists of six measures. Each measure contains a vertical stack of fret numbers for the six strings: Top (T), Second (A), Third (B), and Bottom (B). The fret numbers are: Measure 1: (T)0, (A)1, (B)2, (B)3; Measure 2: (T)0, (A)1, (B)2, (B)3; Measure 3: (T)2, (A)2, (B)0, (B)3; Measure 4: (T)2, (A)2, (B)0, (B)3; Measure 5: (T)1, (A)3, (B)0, (B)3; Measure 6: (T)1, (A)3, (B)0, (B)3. Arrows indicate the picking direction: downstrokes for measures 1, 2, 3, 4, 5, and 6. Measure 6 ends with a bar line and a dot on the top string.